

Whenever possible we always suggest hiring an experienced location manager, but when you are working on a low budget project, the best asset that you have is yourself. Be professional when approaching potential locations. Here are some tips about how to put your best foot forward!

Before you begin location scouting, read these resources created by WF:

- [Location Scouting Fundamentals](#)
- [Guidelines for Private Property Owners](#)
- [WA State Production Code of Conduct](#)

When approaching a location have these resources at your fingertips:

- Letter with project synopsis, shoot dates/times, impact, size of crew
- Copy of your insurance certificate
- Example [community notification letter](#)
- WA State Production Code of Conduct (distribute to your crew on the first day of production and attach to any notification letters when you canvas residential neighborhoods and businesses)

Are you running into obstacles finding locations? The Internet is your best friend. Be creative and think outside the box:

- Scouting for an office, try companies that rent by the hour or day such as “Regus”
- Searching for a home, check out “VRBOs” (Vacation Rentals by Owner)
- Looking for a gym, consider contacting your local community center
- Interested in shooting in a National or State Park, look at the [resources on our website](#)

Offer private property owners incentives for the use of their property:

- Invite them for a set visit
- List them in the credits
- Offer them an invitation to your screening

Have you chosen to shoot on a street or sidewalk? Be prepared and get a permit in advance:

- Permits are based on individual jurisdiction. It is important to [get a permit](#) so that your shoot is not interrupted by authorities