



Washington State Ferries “Quick Info” for Filming and Photo Activities

For a fee, production companies may be permitted access to Washington State Ferries (WSF) vessel or terminal facilities as a venue for filming and photographic activities. These activities must be **coordinated in advance with WSF’s Community Services and Planning department** in order to minimize impacts on WSF’s transportation function and traveling customers as well as provide advance notification to our security partners. Any production representatives or photographers arriving on WSF property without prior authorization from WSF Management will be denied access to facilities.

Property Use rates for film/photo activities are calculated by size of production crew and time spent on WSF Property. WSF considers all persons directly associated with the film production as ‘production crew’. This includes agency reps, clients, talent, extras, catering reps, location scout, etc. Each portion of an hour is rounded up or down to nearest whole hour. These fees are **payable by check or cash only**.

Rates:

Low operational impact (1-5 production crew)	\$300 per hour + \$200 admin fee
Medium impact (6-12 production crew)	\$450 per hour + \$200 admin fee
High impact (13-30 production crew)	\$750 per hour + \$400 admin fee
30+ production crew or vessel charters	Contact WSF to discuss

WSF REQUIRES THE FOLLOWING INFORMATION:

- Purpose of the film/photo activity, how film or photos will be used (i.e., name of TV show, web-based production, ad campaign, internal promotional film, or other use).
- Specific date(s), route, and sailing times.
- Locations on vessel or terminal where film/photo activity to occur.
- How many sailings will it take to accomplish the film/photo activity? (Crossing times vary by route – check WSF website) If film/photo activity takes place at a terminal, how much time is required?
- Names and positions of all personnel involved.
- Amount and nature of film, sound, lighting equipment.
- Contact phone number for lead on-location lead representative while on WSF property.

IMPORTANT TO NOTE:

- Film/photo activity will only be permitted in publicly accessible spaces (no filming in wheelhouse, engine room, restricted, or employee access spaces). Film/photo activity is not permitted within the terminal vehicle holding lanes, unless the film crew is accompanied by a WSF representative.
- Film/photo activities on vessels or at terminal facilities must not interrupt WSF’s scheduled ferry service at any time.
- Property Use fees do not include the cost of passenger or vehicle travel aboard the ferry. Production representatives are responsible for all applicable east bound passenger fares and east/west bound vehicle fares for the duration of the filming activity. Fares can be purchased in

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- advance of the activity online on the WSF website, at the terminal ticket window or kiosk.
- At least two days prior to the intended activity date, WSF must be provided with the names of all crew, production members and talent involved. Changes in personnel also must be provided a minimum of two days in advance. If vehicles are involved, descriptions (including make, model and license plate information), will be needed.
 - Filming/photography of WSF restricted areas and security equipment is strictly prohibited. This includes security cameras, locked doors and security keypads.
 - No on-site parking is provided, unless previously arranged with WSF Management representatives and in that case, only equipment vehicles will be accommodated.
 - If your activity requires an advance scout, WSF will want to communicate specifics (who, when, what and where) to its terminal staff or vessel crews prior to your arrival. Contact one of the Managers listed below with details a minimum of 24 hours in advance.
 - Filming with drones is not permitted on WSF vessel or terminal property. If a drone is flying over our terminals or vessels, we will consider it suspicious activity. If the drone interferes in any way with our operations or impedes safe navigation, it is considered a breach of security and the operator will likely be visited by law enforcement. Contact WSF Managers below to discuss acceptable alternatives.

Please note - this is only a partial list of rules/requirements. A full list can be viewed within WSF’s ‘Property Use and Fee Agreement’ and ‘Filming/Photographic Activities Rules and Policies’ documents and can be obtained by emailing/calling a WSF Manager listed below. Production representatives are required to complete and return these documents to WSF Management prior to access approval.

HOW TO SCHEDULE:

Film/photo production companies should contact WSF Senior Manager of Business Development Jadwiga Kellock (email: kelloj@wsdot.wa.gov or cell/text: 206-571-5188 Office: 206-264-3554) to discuss specific plans, dates, locations, security considerations, fees, and make payment arrangements.