



The following guidelines are to help Producers determine whether to resume or “greenlight” their production.

GENERAL SAFETY CONSIDERATIONS

- ✓ Do you have the budget for a medically qualified Health and Safety Supervisor (HSS) and appropriate level of staffing to support an HSS for your size crew?
- ✓ Do you have the budget for a qualified Health and Safety Manager (HSM)? If not, and you are a non-fiction production, do you (a) have a qualified Field Crew member (Producer, Field Director or Associate Producer) willing and able to be trained to perform the HSM responsibilities, and are you (b) prepared to increase their daily/weekly rate to compensate for these additional responsibilities?
- ✓ Do you have an industrial cleaning department or cleaning crew that will coordinate and oversee cleaning and sanitation for all facets of production (*i.e.*, offices, shops, sets, equipment, locations, etc.)?
- ✓ Do your production sets, stages, shops and offices have ventilation systems equipped to scrub the air and/or properly ventilate the spaces to reduce the spread of airborne particles? (HVAC with MERV-13 or higher filters or portable HEPA air cleaning units.)
- ✓ Do you have adequate security to ensure that team members stay within their Zones and follow proper COVID-19 safety practices, including proper PPE?
- ✓ Do you have adequate COVID-19 training available to everyone?
- ✓ Do you have enough COVID-19 tests available for testing Zone A at a minimum three times a week and Zone B one time per week for the duration of your production? Plus additional tests for retesting a positive test result and unforeseen testing needs?

- ✓ Do you have a relationship with a lab that can produce required test results in less than 24 hours when testing Zone A three times a week and Zone B one time per week?
- ✓ Do you have a backup fast turnaround PCR test on standby in case lab turnaround times are greater than 24 hours (this can happen in the case of weather, local outbreaks, etc.)
- ✓ Do you have approved screening questions and/or temperature checks available to all?
- ✓ Have you procured enough PPE -- N95 or KN95 masks or medically approved cloth masks AND face shields or goggles for all cast/crew members to replace daily?
- ✓ Can you provide access to handwashing/sanitizing stations in all work spaces throughout the production day?
- ✓ Can you provide enough space in your offices, shops, sets, locations to accommodate 6' physical distancing during the work day?
- ✓ Does the cast and crew have access to a COVID-19 health and safety hotline and mental health resources?

IF ANSWERS TO ANY OF THE ABOVE QUESTIONS ARE "NO" THEN YOU SHOULD NOT CONSIDER PRODUCTION AT THIS TIME.

IF ALL OF THE ABOVE ARE "YES," CONTINUE.

SCRIPT/CREATIVE CONSIDERATIONS

- ✓ Do you have the ability to follow recommendations required by SAG-AFTRA?
- ✓ Have you addressed the script with the actors and discussed their comfort level with what is required of them to tell the story?
- ✓ Are there any cast members who are in a high-risk group or are uncomfortable to work due to COVID-19? If so, can you film that cast member alone and/or rewrite these sequences for a safer work environment?
- ✓ Can you film with fewer than 10 cast members (*i.e.*, leads, supporting, day players) in close proximity?
- ✓ Can your background work comply with CDC physical distancing protocols, and can you adhere to civil authority recommendations for crowd size? Or can visual effects provide assistance in creating atmosphere?

- ✓ Have you cut all intimate scenes, if any, in your production or are you working with a COVID-19 Health and Safety Supervisor in consultation with a specially trained Intimacy Coach to safely execute intimate scenes?
- ✓ Can you cut or amend scenes or stunt sequences, if any, where there is physical contact that takes place between two or more individuals? If not, can you work in compliance with CDC physical distancing protocols and civil authority recommendations?

IF ANSWERS TO ANY OF THE ABOVE QUESTIONS ARE “NO” THEN YOU SHOULD CONSIDER CREATIVE CHANGES TO YOUR SCRIPT AND RE-EVALUATE ABOVE.
IF ALL OF THE ABOVE ARE “YES,” CONTINUE.

FILMING LOCATION CONSIDERATIONS

- ✓ Will your production be filmed in a location (domestic or foreign) that is in the GREEN ZONE? (Check with a reputable site that is tracking Coronavirus worldwide, *e.g.*, www.EndCoronaVirus.org.)
- ✓ If your production will be filming in the United States (currently a RED ZONE), is the state and local county “open” for film production? Check www.cdc.gov/covid-data-tracker/index.html#cases for the status of the state(s) in which you will film. Also check with the appropriate County Health Departments for more information about the safety of filming.

IF ANSWERS TO ANY OF THE ABOVE LOCATION QUESTIONS ARE “NO” THEN YOU SHOULD NOT CONSIDER PRODUCTION AT THIS TIME. CONSIDER CHANGE IN LOCATION OR WAIT TO SHOOT.
IF ALL OF THE ABOVE ANSWERS ARE “YES,” CONTINUE.

ON LOCATION CONSIDERATIONS

- ✓ Can you limit the number of people traveling out of their own city/country?
- ✓ Does your budget and timeline allow for the quarantine period of your local jurisdiction (some require from 3-17 days, depending upon location) and retesting after each flight to a new location?
- ✓ Do you have a plan and resources to take care of cast/crew if they contract COVID-19 during your production while away from their home?

- ✓ If cast/crew member gets COVID-19 during production, do you have a plan to cover medical expenses? For crew, do you have a plan for other crew to take over their position? For cast, can you re-schedule the work and/or re-direct the storyline in absence of a sick cast member?
- ✓ Is there a plan in place to take care of cast and/or crew if they get sick on location and production needs to move to another city/state/country?

IF ANY OF THE ABOVE “ON LOCATION” ANSWERS ARE “NO” THEN YOU SHOULD RE-CONSIDER THE NUMBER OF LOCATIONS REQUIRED FOR THE STORY AND/OR CONSIDER NOT GOING INTO PRODUCTION AT THIS TIME.

IF ALL OF THE ABOVE ANSWERS ARE “YES,” CONTINUE.

INSURANCE CONSIDERATIONS

- ✓ If you do not have an insurance policy in place that covers COVID-19 related claims, do you have a government-backed insurance policy in place?
- ✓ If the above answer is no, is your financier willing to pay for any COVID-related insurance-type issues and claims, such as shut downs, crew pay, holding deals, start-up costs, etc (e.g. you or your financier can self insure)? And, if yes, is that commitment in writing?

NOTE: While it is common, especially in unscripted productions, to include liability waivers where the capturing of the content itself is inherently risky, these waivers SHOULD NOT also apply to potential exposure to and/or contracting of COVID-19 while on production. Exposure to, and contracting of, COVID-19 are not risks inherent to the capture of the creative content, therefore the PGA does not approve any form of a COVID-19 liability waiver.

IF BOTH “INSURANCE” ANSWERS ARE “NO” THEN YOU SHOULD NOT CONSIDER PRODUCTION AT THIS TIME.

IF EITHER ANSWER IS “YES,” CONTINUE TO PRE-PRO RECOMMENDATIONS.