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## ABOVE THE LINE EDUCATION FORUM APPLICATION

Thank you for your interest in the Above the Line Education Forum. This document previews the questions that will be asked in the application for the program. All the questions are included as well as a list of documents that the applicant must upload via our online application portal.

Should you have any questions, please preview the Guidelines and Criteria for the Above the Line Education Forum, or email us at [Info@WashingtonFilmworks.org](mailto:Info@WashingtonFilmworks.org).

Do you need assistance with this form in an alternative format or translated into another language? Please contact our office for assistance. Email: [Info@WashingtonFilmworks.org](mailto:Info@WashingtonFilmworks.org) / Phone: 206-915-2875

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### ELIGIBILITY

Are you a resident of Washington State?

- Yes
- No

*Washington State Resident* – An individual who maintains a permanent dwelling within the state, and spends an aggregate of at least six months each year within the state, and signs a Declaration of Residency certifying that they have been a Washington State resident for at least six months prior to the date production begins.

Are you a producer or director?

- Producer
- Director
- Producer / Director

Have you previously participated in the Washington Filmworks Above the Line Education Forum?

- Yes
- No

Are you at least 18 years old?

- Yes
- No

Below is Washington Filmworks' definition of historically underrepresented community:

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An individual or group of persons who have been relegated to an unimportant or powerless position such that they are prevented from participating fully in decisions affecting their lives. People may experience further marginalization because of their intersecting identities.

They are often communities or populations that face systemic economic, political, social, and cultural barriers, many of them embedded in local laws and norms. The term encompasses communities with a shared experience of marginalization stemming from circumstances beyond their control.

Historically underrepresented communities often include Black, Latino, Indigenous and American Indian/Alaska Native/Native Hawaiian, Asian Americans, and Pacific Islanders, and other persons of color, members of religious minorities, refugees, migrants, lesbian, gay, bisexual, transgender, and queer (LGBTQIA2S+<sup>1</sup>) persons, rural communities, formerly incarcerated persons, persons experiencing homelessness, and persons with disabilities.

Do you identify as a member of a historically underrepresented community?

- Yes  
 No

I certify that:

- I am a Washington resident producer or director
- I have not previously participated in the Washington Filmworks Above the Line Education Forum
- I identify as a a member of a historically underrepresented community
- I am at least 18 years old
- I have a social security number and / or an Individual taxpayer identification number
- I am not a current Washington Filmworks Board Member or staff, nor a jury member participating in the evaluation process
- I will disclose any immediate conflicts of interest
- If selected to participate, I will sign a legally binding contract with Washington Filmworks

Do you agree with the statements above?

- Yes  
 No

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<sup>1</sup> Taken from [National Assoc. of Social Workers](#): People who are lesbian, gay, bisexual, transgender and/or gender expansive, queer and/or questioning, intersex, asexual, and two-spirit

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**APPLICANT INFORMATION**

Name

Pronouns - Optional

Phone

Email

Street Address

Street Address Line 2

City

State

Zip Code

**PRODUCTION COMPANY INFORMATION (If Applicable)**

Name of Production Company

Name of Parent Company

Type of Business Entity Such as LLC, partnership, etc.

Federal Employer ID # Nine digits

Washington Unified Business Identifier # (UBI) - Nine digits

**PRODUCTION COMPANY PERMANENT ADDRESS**

Street Address

Street Address Line 2

City

State

Zip Code

**PROJECT INFORMATION**

Participants would benefit greatly to have a long-form narrative project budgeted at \$1M or less to develop during the program.

Do you have a project to develop during the program?

Yes

No

What type of project are you producing?

- Feature Film  
 Episodic Series

Number of Episodes (if episodic)

Working Title

Provide a link to a piece of filmed content that you worked on in a key role. The content should be viewable online (no password needed) and should be no longer than five minutes.

What role did you play on this piece of filmed content?

**NARRATIVE QUESTIONS** (limit of 250 words per response)

Please share more about your lived experience and how it impacts your perspective and storytelling.

What are you hoping to learn in the educational forum? How specifically will this opportunity help you to level up?

Why is this the right time for Washington Filmworks to invest in your success?

What skills / talents / perspectives will you bring to the group participating in the educational forum

Why do people want to work with you?

How did you hear about the Above the Line Education Forum + Mentorship program?

**SUPPORTING DOCUMENTS UPLOAD - .pdf ONLY**

- RESUME: Document detailing your experience in the film industry. A PDF document no more than one page to be uploaded via the online application portal.
- SYNOPSIS Short description of a narrative project that you are developing and intend to film. The synopsis should be no more than 250 words.

**CERTIFYING SIGNATURE**

Applicant acknowledges that all decisions about applicant participation in the education forum will be at the sole discretion of WF Board of Directors or any such other committee or group designated by the Board of Directors.

By signing this document you understand and agree to abide by the Above the Line Education Forum Guidelines & Criteria established by Washington Filmworks and if approved for the program will enter into a

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contract setting forth the terms and conditions of program participation within 2 weeks of the date of the participation letter of intent.

If approved to participate, Washington Filmworks reserves the right to revoke the individual's participation if in its sole judgment it appears that the applicant has not shown good faith or made material misrepresentations in the application packet.

I hereby affirm that I am authorized to sign on behalf of the applicant and that all information contained on this application is true and correct.

PREVIEW