
ABOVE THE LINE EDUCATION FORUM APPLICATION

Thank you for your interest in the Above the Line Education Forum. This document previews the questions that will be asked in the application for the program. All the questions and required items to upload are listed in this preview.

The Education Forum is designed to level up business of film skills and is best suited for early to mid career producers and directors who have previously steered film projects and teams and are looking to make projects on a larger scale and to a higher industry standard.

Ideal candidates will have developed a base of foundational film skills and knowledge either in a school setting and/or through hands-on experience.

Should you have any questions, please preview the most current Guidelines and Criteria for the Above the Line Education Forum, or email us at FWD@WashingtonFilmworks.org.

Do you need assistance with this form in an alternative format or translated into another language? Please contact our office for assistance. Email: FWD@WashingtonFilmworks.org / Phone: 206.264.0667

ELIGIBILITY

Are you a resident of Washington State?

- ☐ Yes
☐ No

Washington State Resident – An individual who maintains a permanent dwelling within the state, and spends an aggregate of at least six months each year within the state, and signs a Declaration of Residency certifying that they have been a Washington State resident for at least six months. For the purposes of this program, the date of the program participant letter of intent will be used to calculate residency.

Are you a producer or director? (*Understanding that you may have fulfilled both roles in the past, for the purposes of this program, please note which role is more in alignment with your career path*)

- ☐ Producer
☐ Director
-

Have you previously participated in the Washington Filmworks Above the Line Education Forum?

- ☐ Yes
- ☐ No

Are you at least 18 years old?

- ☐ Yes
- ☐ No

Below is Washington Filmworks' definition of historically underrepresented community:

An individual or group of persons who have been relegated to an unimportant or powerless position such that they are prevented from participating fully in decisions affecting their lives. People may experience further marginalization because of their intersecting identities.

They are often communities or populations that face systemic economic, political, social, and cultural barriers, many of them embedded in local laws and norms. The term encompasses communities with a shared experience of marginalization stemming from circumstances beyond their control.

Historically underrepresented communities often include Black, Latino, Indigenous and American Indian/Alaska Native/Native Hawaiian, Asian Americans, and Pacific Islanders, and other persons of color, members of religious minorities, refugees, migrants, lesbian, gay, bisexual, transgender, and queer (LGBTQIA2S+¹) persons, rural communities, formerly incarcerated persons, persons experiencing homelessness, and persons with disabilities.

Do you identify as a member of a historically underrepresented community?

- ☐ Yes
- ☐ No

I certify that:

- I am a Washington resident producer or director
- I have not previously participated in the Washington Filmworks Above the Line Education Forum
- I identify as a member of a historically underrepresented community

¹ Taken from [National Assoc. of Social Workers](#): People who are lesbian, gay, bisexual, transgender and/or gender expansive, queer and/or questioning, intersex, asexual, and two-spirit

- I am at least 18 years old
- I have a social security number and / or an Individual taxpayer identification number
- I am not a current Washington Filmworks Board Member or staff, nor a jury member participating in the evaluation process
- I will disclose any immediate conflicts of interest
- If selected to participate, I will sign a legally binding contract with Washington Filmworks

Do you agree with the statements above?

- ☐ Yes
- ☐ No

APPLICANT INFORMATION

Name

Pronouns - Optional

Phone

Email

Street Address

Street Address Line 2

City

State

Zip Code

PRODUCTION COMPANY INFORMATION (If Applicable)

Name of Production Company

Name of Parent Company

Type of Business Entity Such as LLC, partnership, etc.

Federal Employer ID # Nine digits

Washington Unified Business Identifier # (UBI) - Nine digits

PRODUCTION COMPANY PERMANENT ADDRESS

Street Address

Street Address Line 2

City

State

Zip Code

Do you primarily work on narrative or documentary projects? *(Understanding that you may have done both in the past, for the purposes of this program, please note which is more in alignment with your career path)*

- ☐ Narrative
- ☐ Documentary

EXPERIENCE

Please list up to 5 projects that you feel best represent your work as a producer or director in the last 5 years:

Project Title	Project Type (types may include: narrative or documentary feature or short or episodic series; commercial; music video; web series; and more)	Role	Compensation (paid/unpaid)	Year	Project Length (in minutes)	Budget

Note: drop-downs for Role (Director or Producer), Compensation (Paid or Unpaid), and Budget (under 5k; 5k-20k; 21k-50k; 51k-250k; 251k-500k; 501k-1M; 1M+).

Provide a link to a piece of filmed content that you worked on as a director or producer. The content should be viewable online (no password needed) and should be **no longer than five minutes**.

What role did you play on this piece of filmed content?

- ☐ Director
- ☐ Producer

What is the filmed content you have shared? (limit of 100 words)

NARRATIVE QUESTIONS (limit of 500 words per response)

Please share more about your lived experience and how it impacts your perspective and storytelling.

What specific business of film skills are you hoping to learn in the Education Forum? How will you use this opportunity to further your career?

What other business of film skills programs, classes, or opportunities have you engaged with or attended, if any? Please be specific. *(possible examples could include: producer labs, mentorship, YouTube series, panel presentations, continuing education courses, and more. Please be sure to include any no cost, low cost, or purchased examples)*

Why is this the right time for Washington Filmworks to invest in your success?

What skills, talents, and perspectives will you bring to the group participating in the Education Forum?

Describe a time you called upon your leadership skills to address a problem on a film project. What happened and what did you learn?

How did you hear about the Above the Line Education Forum + Mentorship program?

SUPPORTING DOCUMENTS UPLOAD - .pdf ONLY

- RESUME: Document detailing your experience in the film industry. A PDF document no more than two pages to be uploaded via the online application portal.

MAILING LIST:

Please add applicant email contained within this application to the Washington Filmworks' mailing list: **Y/N**

CERTIFYING SIGNATURE

Applicant acknowledges that all decisions about applicant participation in the Education Forum will be at the sole discretion of WF Board of Directors or any such other committee or group designated by the Board of Directors.

By signing this document you understand and agree to abide by the Above the Line Education Forum

Guidelines & Criteria established by Washington Filmworks and current at time of signing, and if approved for the program will enter into a contract setting forth the terms and conditions of program participation within 1 week of the date of the participation letter of intent.

If approved to participate, Washington Filmworks reserves the right to revoke the individual's participation if in its sole judgment it appears that the applicant has not shown good faith or made material misrepresentations in the application packet.

If approved to participate, Washington Filmworks reserves the right to collect and use the applicant's name, language, and likeness in programmatic marketing and promotional materials.

I hereby affirm that I am authorized to sign on behalf of the applicant and that all information contained on this application is true and correct.